## Experiences/visits/visitors

Forest school

Mosque visit

Living classroom

Theatre visit – Rainbow Theatre

Magic Show

Circus skills

Talent Show – Our School

Talents!

Children's parade

Brighton Festival

Jubilee library visit

# The Magic of Life!

# How does your Garden Grow?







# Communication and Language By the end of Spring 2, children will:

Listen to stories, rhymes and 2 part instructions during whole class discussions

Use full sentences to articulate actions/play independently Use short sentences in response to speaker with a given stimulus

Use simple social questions e.g. how are you? With adults.

Use 'and' and 'because' to join sentences

Use an appropriate voice to represent common emotions e.g. sad/happy

Mimic friendship questions and responses.

Personal, Social and Emotional

their actions/expressions

engaged in another activity

taking with an adult

support

By the end of Spring 2, children will:

Identify the feelings of others through

Use resources, such as timer, to help turn

Provide attention to an adult even when

Remember to follow the rules and learning

Will begin to narrate how they are keeping

their body healthy, with adult support Cooperate with peers both inside and outside on learning challenges and during unstructured times with some guidance Demonstrate sensible behaviours independently, including negotiating, turn taking, waiting, and cooperating

Persevere through a task, with adult

behaviours without adult reminders

Development

# **Key Texts:**

Nursery Rhymes, songs, poetry: Blow a Kiss, Catch a Kiss Joseph Coelho

Because of an Acorn by Lola Schaefer Seasons by Alain Greer The Giant Turnip by Aleksei Tolstoy Handa's Surprise

The Music in Me by Sophy Henn Through the Magic Mirror Anthony Browne The Hungry Caterpillar Eric Carle

Funny Bones Allen Ahlberg

You're So Amazing James & Lucy Catchpole

Jabari Tries Gaia Cornwall

You Choose Nick Sharratt

Amazing by Steve Antony Non-Fiction Theatre Texts

Life is Magic

**Lunar Story** 

Clown Girl

Barbara throws a wobbler I like to put food in my welly

The Diddle that Dummed

Fly away Katy



# The Stage



By the end of Spring 2, children will use a wider range of language

Singing

Magic

Film

Comedy Theatre

Music

Friendship

# associated with:

Dancing

lokes

Expression

# Indoors/Outdoors:

Stage – microphones, clapper boards, scripts, make-up, wigs,

curtains Puppets

Circus

Film set

Photo Booth

# **Theatre**







# Anthony Browne

Self - Regulation By the end of Spring 2, children

Zones of Regulation

# **Physical Development**

By the end of Spring 2, children will: Walk, run and jump in different directions Climb, with greater control, low level apparatus with strength and balance in their movements Balance steadily on the floor and low apparatus using serval body parts

Value of the term - Ambition

Use two wheeled toys with greater control and balance

Use the elbow pivot to make strong, controlled movements

Work together to carry light equipment around the environments adjusting their route if necessary to avoid others

Hold a pencil and apply a consistent pressure most of the time often using the tripod grip Use scissors to cut strips and around simple

objects and brushes with increasing accuracy for the task. Draw a picture with accurate consideration of the

real life equivalent

Fasten clothing with minimal support, dress and undress independently, begin to notice when they need a drink or are hot/cold

# A Kind and Inclusive learning community with high expectations for all

## Maths - A sense of 5 and a bit

By the end of Spring 2, Children will:

Identify and Organise numbers with a sense of 2 and a sense of 5 Explore odd and even

Flash numbers

Identify distance from 10

Describe the composition of 5 and a bit

Conceptually subitise 5 and a bit in regular and random form

Use positional language when subitising

Compare numbers to 5 and a bit

Know bonds to 5 facts

Explore doubling

Visualise 5 and a bit

Know the cardinal value of all numbers represented by 5 and a bit

Know the ordinal value of all numbers represented by 5 and a bit

Use special reasoning with numbers represented by 5 and a bit (0 and 10)

Work with patterns of numbers within 5 and a bit

Use one finger, one push on the Rekenrek

Use a tens frame

Use a PPW model



# Understanding of the World

By the end of Spring 2, children will:

Past and Present: Past, then, a long time ago, now, important, future, change

Show interest in historical landmarks

Make comments on images from the past and notices similarities Engage with conversations about historical figures (explorers/ key figures

from focus countries)

Talk about different roles and occupations in local community

People Cultures and Communities: Unique, similar, belonging, worship/ Geography 2 Tier?

Talk about their own aspirations – now and in future

Know there are different countries in the world

Show interest in the location of different countries on globes and maps Understand that there are differences and similarities amongst countries of the world

Explore ways of life in other countries

knowledge (change of state)

Natural World: Question, investigation, change

Explore how things work – e.g. Google Maps

Begin to understand materials can be used for different purposes Investigates how temperature can change materials using their developing

Know that plants and animals react to seasons

Engage in exploration in the natural world, makes observations and describes what they can see, hear and touch using developing vocabulary Know that there are different natural environments in our world (deserts, rainforest , plains)

Begin to draw and label picture of animals and plants

Begin to informally classify animal based on similarities and differences

Develops understanding of human impact on the natural world Know how to look after living plants and help them grow

Literacy

By the end of Spring 2, children will:

Comprehension:

Uses their knowledge of story structure and experience of books to begin to retell familiar tales

Show interest in using non-fiction books to find out information Begins to understand the importance of illustrations in some stories Develops their knowledge of Authors and Illustrators

Predict key events it known stories

Can name and talk about favourite books, stories, rhymes and poems Enjoys sharing their opinion on what they read

Begins to use adventurous story vocabulary in other contexts

Be confident with Reading 2 Tier vocabulary – similar, different

Word Reading/ Phonics

Be secure and confident with reading all taught GPCs

Reads most capital letters

Continues to gain pace and confidence when reading CVC and CVCC by segmenting and blending

Begin to read repeated and familiar words without overt sounding and blending

Confidently applying their phonics knowledge and sight reading skills to read simple sentences within phase 2 and 3

Begin to develop fluency by being increasingly accurate, reading whole words and self-correcting

Begin to articulate what they wish to write using wider vocabulary Write their name with all letters correctly formed including a starting

Write most capital letters accurately

Use the 'nip, flip, grip' approach – formation is accurate

Use developing cursive script

Write all phase 2 and 3 phonemes

Write VC, CVC and CVCC words and exception words to make up a sentence

Begins to write irregular word phonetically

Counts the words they need for their writing

Starts at the top of the page

Begins to write to the end of the page before starting a new line Begins to use finger spaces

Has some awareness of capital letters and full stops in their writing Begins to re-read their writing for sense and content

Writing

Packing lists

Land snails

Retell Handa's surprise

Recount– Writing checkpoint

To be able to correctly form all the phonemes in phase two using the cursive script.

To be able to form some capital letters- particularly I and the first letter of their name.

## Art and Design

By the end of Spring 2, children will:

Create their work on different scales and canvases

Create their work from their imagination

Discuss what they like and dislike about their work, with support

Create a prop interdependently, related to the story or term focus

Use language and storylines from focus books to develop their

Begin to perform songs with instruments, with adult support